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ABSTRACT

Focusing on the issue of censorship, this book explores the causes, instances, and implications of censorship in the United States from 1950 to 1985. The book is divided into the following eight chapters: (1) "Montello, Wisconsin: A Case Study in Censorship"; (2) "A Survey of the Censorship Situation: Sources, Objections, Increases in Censorship Activity"; (3) "A Survey of the Censorship Situation: Regional Differences, Race, Class, Culture; Results"; (4) "Twelve Reasons for the Increase in Censorship"; (5) "Publishers as Censors"; (6) "Censorship by the Left"; (7) "Secular Humanism"; and (8) "Conclusion." Appendixes consist of titles of books, periodicals, and films objected to in a 1982 survey, and book titles objected to in 17 surveys between 1965 and 1985. (MM)

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